

Manasi Prasad – profile

Manasi Prasad is a combination of an accomplished singer, eloquent orator and arts manager. She is one of the best known faces among the new generation of Carnatic musicians and is the Museum Director of the Indian Music Experience, India's first interactive music museum.

Gurus

Manasi's gurus include **Ganakalabushana R. K. Padmanabha** in Bangalore and **Dr. Sriram Parasuram** in Chennai. She has also absorbed nuances of Hindustani music from several gurus.

Performances

As a performing artist for over 25 years now, Manasi has travelled extensively in her career, across India and the world. Manasi has performed at leading sabhas such as the Madras Music Academy December season, Shanmukhananda Fine Arts Mumbai, Bangalore Gayana Samaja, Swathi Sangeethotsavam in Thiruvananthapuram, SICA in Hyderabad, the Cleveland Thyagaraja Festival etc. She is an empanelled artist of the ICCR (Indian Council for Cultural Relations), and has also **performed concerts across six continents in countries such as South America, Africa and Australia, besides the US, Europe and Middle East.**

Awards and accolades

Numerous awards have come her way, including the prestigious **Bismillah Khan Yuva Puraskar from Government of India's Sangeet Natak Akademi**, Ananya Yuva Puraskar from Ananya Bengaluru, 'Yuva Kalaakar Puraskar' (Young Artist Award) from Sri Shanmukhananda Fine Arts, Mumbai and the **Rotary-Brigade Young Achievers award**. She has performed on the television and radio numerous times. She has won arts scholarships from both the Karnataka and Central Governments. **She is a TED Fellow and a Senior Fellow of the Melton Foundation**. In recognition of her achievements, Manasi was recognized as one of the 30 "Indians of Tomorrow" in the annual issue of India Today.

Accomplishments

Manasi has sung in over 10 music albums, many of which she has composed music for. Manasi has gained popularity as an innovative artiste, who never shies away from trying something new. She is adept at rendering Raagam Taanam Pallavi, especially the **Avadhana Pallavi**, which requires unique multi-tasking abilities. She has rendered Jugal Bandhis with many Hindustani artistes. She used her dual abilities of singing and dancing to much acclaim, when she presented **Giridhara Mira**, a solo music-dance feature. She has also attempted to add a new dimension to classical music through her production- **Olave Jeevana Saakshaatkara** (Love is Life's Fulfilment) – which explores the different facets of love. She has conceptualized and presented **Gana Yatra**, featuring spiritual music forms from across India, with a 15-member ensemble. She also presents **contemporary classical concerts** combining music and poetry in a seamless blend.

Management professional

Manasi Prasad is truly a multifaceted artiste. She is an Engineering graduate and also **completed her MBA at the Indian Institute of Management Bangalore, where she won the prestigious Aditya Birla Scholarship.** She is a trained Bharatanatyam dancer . Her other activities include hosting live and TV shows, composing and singing music for dance productions, as well as writing and speaking extensively on various subjects. She delivers talks, workshops and lecture demonstrations to corporate and student audiences that connect the arts to other facets of society and make the classical arts relevant to contemporary times.